



Come To The Ball

Lionel Monckton

♪ Niveau 45/100 (Ambitieux)

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COME TO THE BALL

Words by ADRIAN ROSS
Music by LIONEL MONCKTON

Valse lente.

First system of musical notation. The vocal line consists of five whole notes. The piano accompaniment is in 3/4 time, starting with a forte (*f*) dynamic. Chords are indicated below the piano part: G, G⁶₉, G7, G, C(9), C, G.

rit.

p a tempo

Come with me, come to the

Second system of musical notation. The vocal line continues with the lyrics "Come with me, come to the". Dynamics include *dim.*, *rit.*, and *p a tempo*. Chords are indicated below the piano part: D7/G, G, G+, C.

ball, _____

Mu-sic and mer - ri - ment call - _____

Third system of musical notation. The vocal line continues with the lyrics "ball, _____" and "Mu-sic and mer - ri - ment call - _____". Chords are indicated below the piano part: G7sus, G7, Em7, C.