

Rock And Roll All Nite

Kiss

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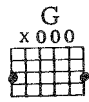
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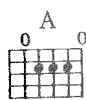
Rock And Roll All Nite

Words and Music by
PAUL STANLEY
and GENE SIMMONS

Hard Rock beat



The first system of music features a guitar part with a 'Hard Rock beat' and a piano accompaniment. The guitar part consists of a series of chords: G, D, G, D, A, and E. The piano part is written in treble and bass clefs, with a forte (f) dynamic marking. The key signature is two sharps (F# and C#) and the time signature is 4/4.



The second system continues the musical notation with guitar and piano parts. The guitar part features chords A, E, and A. The piano part continues with complex chordal textures and a bass line. A large watermark 'O' is visible in the center of the page.



You show us ev - 'ry - thing you've got. —
You keep on say - in' you'll be mine for a while. —

The third system contains the vocal melody and piano accompaniment for the lyrics. The guitar part provides harmonic support with chords E and A. The piano part continues with a steady accompaniment.