



I Think Too Much Of You

Walter Donaldson

♪ Niveau 55/100 (Ambitieux)

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I Think Too Much Of You

Words by
GUS KAHN

Tune Ukulele
A D F# B

Music by
WALTER DONALDSON

(Also Symbols for Guitar and Tenor Banjo) *

Moderato

Piano introduction in G major, 4/4 time, marked Moderato. The piece begins with a forte (ff) dynamic. The right hand features a melodic line with triplets and a descending eighth-note pattern. The left hand provides a steady accompaniment with chords and single notes.

Vocal line: I've been to ev-'ry doc-tor, To see if they could see Just what is wrong with
Piano accompaniment: Chords G, D7, G, D7, G, E7.

Vocal line: me, There's something wrong with me. But love's the on-ly doc-tor To cure a case like
Piano accompaniment: Chords G, A7, D7, G, D7, G.

Vocal line: mine, For love has made me hap-py And love has made me pine.
Piano accompaniment: Chords D7, G, E7, G, A7, D7. Includes a *rit.* (ritardando) marking.

CHORUS
Vocal line: I Think Too Much Of You All day and all night through I hard-ly sleep a wink It's
Piano accompaniment: Chords Am, D7, G, A7, D7. Includes a *tempo* marking and a *p-f* (pianissimo-forte) dynamic marking.

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161-2

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