



## *Don't Dilly Dally (My Old Man)*

Fred W. Leigh, Charles Collins

♪ Niveau 59/100 (Avancé)

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# Don't Dilly Dally On The Way

Words & Music by  
CHARLES COLLINS  
and FRED W. LEIGH

Moderato

Piano introduction in 2/4 time, marked Moderato. The music begins with a forte (f) dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line.

Vocal line and piano accompaniment for the first verse. The vocal line starts with a rest, followed by the lyrics. The piano accompaniment includes dynamic markings: *fz*, *mf*, and *p*. A section of the piano accompaniment is marked *ad lib.* (ad libitum). Chord symbols F, F#° (F# with a circle), C7, and F are indicated below the piano part.

We had to move a-way, 'Cos the  
I gave a help-ing hand With the  
Oh! I'm in such a mess— I don't

Vocal line and piano accompaniment for the second verse. The vocal line continues with the lyrics. The piano accompaniment includes a chord symbol Gm at the end of the section.

rent we could - n't pay, The mov - ing van came round just af - ter  
mar - ble wash - hand - stand, And straight, we was - n't get - ting on so  
know the new ad - dress— Don't e - ven know the bless - ed neigh - bour -

Vocal line and piano accompaniment for the third verse. The vocal line continues with the lyrics. The piano accompaniment includes a chord symbol C7 at the end of the section.

dark;..... There was me and my old man, Show - ing  
bad;..... All at once the car - man bloke Had an  
hood,..... And I feel as if I might Have to

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