



Promise

Brian Crain

♪ Niveau 44/100 (Ambitieux)

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$\text{♩} = 100$

8^{va}-

pp

15^{ma}-

Musical notation for measures 1-5. The piece is in 3/4 time. The right hand (treble clef) starts with a quarter rest, followed by eighth and sixteenth notes, and ends with a half note. The left hand (bass clef) starts with a quarter rest, followed by eighth and sixteenth notes, and ends with a half note. The tempo is marked as 100 beats per minute.

6 (8^{va}-)

(15^{ma}-)

Musical notation for measures 6-11. The right hand continues with eighth and sixteenth notes, and the left hand continues with eighth and sixteenth notes. The tempo remains 100 beats per minute.

12 (8^{va}-)

(15^{ma}-)

accel. $\text{♩} = 116$

mf

Musical notation for measures 12-17. The right hand continues with eighth and sixteenth notes, and the left hand continues with eighth and sixteenth notes. The tempo increases to 116 beats per minute, marked as 'accel.'. The dynamic is marked as 'mf' (mezzo-forte).

18

Musical notation for measures 18-23. The right hand continues with eighth and sixteenth notes, and the left hand continues with eighth and sixteenth notes. The tempo remains 116 beats per minute.