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The Sweetest Music Comes From Ireland

Freddy Grant

♪ Niveau 45/100 (Ambitieux)

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The Sweetest Music Comes From Ireland

By
PERCY MADDUX and
FREDDY GRANT

Moderately

mf

rit.

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderately' and the dynamics range from mezzo-forte (mf) to ritardando (rit.).

VERSE: Ad lib.

F F+ F6 F7 Bb C7 F A7

1. I love to hear the mu - sic of It - a - ly and Spain And
2. When I hear I - rish mu - sic, I'm o - ver - come with joy And

p

The first system of the verse includes a vocal line with two verses of lyrics and a piano accompaniment. The piano part features a variety of chords including F, F+, F6, F7, Bb, C7, F, and A7. The dynamics are marked 'p' (piano).

Bb C7 G7 C7 Gm7 C7 F Gm7 F

waltz - es from Vi - en - na I a - dore. But
I get sen - ti - men - tal from the start. A

The second system continues the piano accompaniment with chords Bb, C7, G7, C7, Gm7, C7, F, Gm7, and F. The lyrics continue with 'waltz - es from Vi - en - na I a - dore. But I get sen - ti - men - tal from the start. A'.

Bb C7 C9 Am7 F Gm6 A7 A7-9 Dm A7

when I want to dream, a sim - ple I - rish theme Will
lad - y called Mach - ree, a rose in old Tra - lee, They

The third system concludes the piano accompaniment with chords Bb, C7, C9, Am7, F, Gm6, A7, A7-9, Dm, and A7. The lyrics continue with 'when I want to dream, a sim - ple I - rish theme Will lad - y called Mach - ree, a rose in old Tra - lee, They'.

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