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gabrielle



## *Give Me A Little More Time*

Gabrielle

♪ Niveau 50/100 (Ambitieux)

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# give me a little more time

Words & Music by Gabrielle, Andy Dean, Benjamin Wolf & Ben Barson

$\text{♩} = 114$

B $\flat$  Gm F

The first system of music features a piano accompaniment with a treble and bass clef. Above the treble clef, there are guitar chord diagrams for B $\flat$ , Gm, and F. The B $\flat$  diagram shows a barre on the first fret with the second, third, and fourth strings played. The Gm diagram shows a barre on the first fret with the second, third, and fourth strings played, and the first string muted. The F diagram shows a barre on the first fret with the second, third, and fourth strings played, and the first string muted. The melody is written in the treble clef, and the bass line is in the bass clef.

E $\flat$  B $\flat$ /D C/E F

The second system of music continues the piano accompaniment. Above the treble clef, there are guitar chord diagrams for E $\flat$ , B $\flat$ /D, C/E, and F. The E $\flat$  diagram shows a barre on the first fret with the second, third, and fourth strings played, and the first string muted. The B $\flat$ /D diagram shows a barre on the first fret with the second, third, and fourth strings played, and the first string muted. The C/E diagram shows a barre on the first fret with the second, third, and fourth strings played, and the first string muted. The F diagram shows a barre on the first fret with the second, third, and fourth strings played, and the first string muted. The melody and bass line continue.

B $\flat$  Gm

1. You tried your best to show me that you real - ly cared,

(Verse 2 see block lyric)

The third system of music includes the vocal line. Above the treble clef, there are guitar chord diagrams for B $\flat$  and Gm. The B $\flat$  diagram shows a barre on the first fret with the second, third, and fourth strings played, and the first string muted. The Gm diagram shows a barre on the first fret with the second, third, and fourth strings played, and the first string muted. The lyrics are written below the vocal line. A large grey watermark 'O' is visible in the center of the page.

F E $\flat$  B $\flat$ /D

said if there were days I was lone - ly just call

The fourth system of music continues the piano accompaniment and vocal line. Above the treble clef, there are guitar chord diagrams for F, E $\flat$ , and B $\flat$ /D. The F diagram shows a barre on the first fret with the second, third, and fourth strings played, and the first string muted. The E $\flat$  diagram shows a barre on the first fret with the second, third, and fourth strings played, and the first string muted. The B $\flat$ /D diagram shows a barre on the first fret with the second, third, and fourth strings played, and the first string muted. The lyrics continue below the vocal line.

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