



Bo's Theme: The Second Chapter Jacob's Piano

♪ Niveau 54/100 (Ambitieux)

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Music by
Jacob Ladegaard

♩ = 70 With feeling

The first system of music is in G major and 6/8 time. The bass clef part features a steady eighth-note accompaniment of chords. The treble clef part has a whole rest for the first four measures. The dynamic marking *mp* is placed in the first measure of the bass line.

with Pedal

5

The second system begins at measure 5. The treble clef part has a melodic line of eighth notes. The bass clef part continues with the eighth-note accompaniment. A fermata is placed over the first note of the treble line in measure 6.

9

The third system begins at measure 9. The treble clef part has a melodic line with some grace notes. The bass clef part continues with the eighth-note accompaniment.

13

The fourth system begins at measure 13. The treble clef part has a melodic line with some grace notes. The bass clef part continues with the eighth-note accompaniment.

17

The fifth system begins at measure 17. The treble clef part has a melodic line with some grace notes. The bass clef part continues with the eighth-note accompaniment.