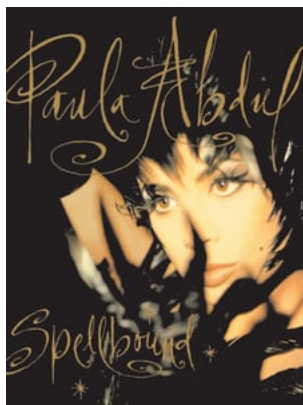




My Foolish Heart

Paula Abdul

♪ Niveau 45/100 (Ambitieux)

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My Foolish Heart

By PETER LORD and V. JEFFREY SMITH

Moderately

The musical score is written for voice and piano. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Moderately'. The piano part starts with a mezzo-forte (mf) dynamic. The lyrics are: (Spoken): Wishing, dreaming, what a fool, wishing. Come on, come on, here we go. Love song number 9, with a vengeance. A large, faint watermark 'O' is visible across the center of the page. A guitar chord diagram for G9 (x0 0) is shown above the piano part in the middle section.

(Spoken): Wishing,

mf

dreaming, what a fool, wishing. Come on, come on,

here we go. Love song number 9, with a vengeance.

G9
x0 0

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