



Sorry Status Quo

♪ Niveau 40/100 (Ambitieux)

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Sorry

Words & Music by
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(♩ = 66)

Instrumental

The instrumental introduction is written on a single treble clef staff in the key of D major (two sharps) and 4/4 time. It begins with a whole rest, followed by a quarter rest, then a quarter note G4, and a quarter note A4. This is followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piece concludes with a triplet of eighth notes: G4, A4, B4.

The first line of the vocal melody is on a treble clef staff. It starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4. The line ends with a quarter note G4.

Whis - per - in', you know I saw you were whis - per - in',

The second line of the vocal melody is on a treble clef staff. It begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4. The line ends with a quarter note G4.

lis - ten-ing, you did-n't think I was lis - ten-ing. I got the right things all

The third line of the vocal melody is on a treble clef staff. It begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4. The line ends with a quarter note G4.

wrong a - gain, once a - gain_ I hurt you ne - ver feel - ing._

The fourth line of the vocal melody is on a treble clef staff. It begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4. The line ends with a quarter note G4.

An - swer me, you know you won't ev - en an - swer me,
Chance to-day, we had our ve - ry last chance to-day, ro -

The fifth line of the vocal melody is on a treble clef staff. It begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4. The line ends with a quarter note G4.