



Red Roses For A Blue Lady

Vic Dana

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RED ROSES FOR A BLUE LADY

Words and Music by
SID TEPPER and ROY BRODSKY

Moderato

Introduction for piano. The music is in 4/4 time and begins with a *mf* dynamic. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked *Moderato*. The key signature has one flat (B-flat major). The introduction consists of four measures. Dynamics include *mf*, *dim.*, *rit.*, and *p*. Chords are indicated below the staff: F, dim, Gm7, C7, F, Dm7, G7.

Freely
VERSE

First system of the verse. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "It hap-pened in a flow-er shop just the oth-er day, When I went to". The piano part includes a *p* dynamic marking. Chords are indicated below the staff: C, dim, Dm7, G7, C6, F6.

Second system of the verse. The vocal line continues with the lyrics: "or - der a bou - quet. I walked up to the flo-rist but be -". The piano accompaniment continues with various chords and dynamics. Chords are indicated below the staff: Dm7, G7, C, Dm7, G7, C, dim, Dm7, Gdim F6.

Third system of the verse. The vocal line concludes with the lyrics: "-fore I could be - gin, A man rushed in and then I heard him say:". The piano accompaniment concludes with a final chord. Chords are indicated below the staff: Dm7, G7, C6, Am7, D7, F6, G7b9.