



Changes

Faul & Wad Ad

♪ Niveau 55/100 (Ambitieux)

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Changes (Baby)

Words and Music by Nick Littlemore,
Peter Mayes and Sam Littlemore

♩ = 130 **Dance**

The musical score is presented in a system of three systems, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as 130 beats per minute with a dance feel. The piano part features a consistent eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for Ebm, Gb, Db, and Ebm are provided above the piano part. The vocal line includes lyrics: 'Ba - by I don't know just why I love_ you so, may - be it's just the way that God made me this day. Ba - by I don't know just why I love_ you so'. Pedal markings are present at the beginning and end of the piece.

Chord Diagrams:

- Ebm** (6fr): $\begin{array}{|c|c|c|c|c|c|} \hline \times & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- Gb** (9fr): $\begin{array}{|c|c|c|c|c|c|} \hline \times & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- Db** (4fr): $\begin{array}{|c|c|c|c|c|c|} \hline \times & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- Ebm** (6fr): $\begin{array}{|c|c|c|c|c|c|} \hline \times & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$

Lyrics:

Ba - by I don't know just why I love_ you so,
may - be it's just the way that God made me this day.
Ba - by I don't know just why I love_ you so

Performance Instructions:

- mp* (mezzo-piano)
- Pedal* (pedal)
- Pedal cont. sim.* (pedal continue sostenuto)