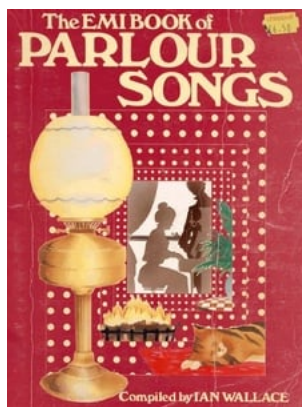




Beautiful Garden Of Roses

James Dempsey

♪ Niveau 60/100 (Avancé)

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BEAUTIFUL GARDEN OF ROSES

Words by J. E. Dempsey
Music by Johann C. Schmid

Poco andante

Piano introduction in F minor, 6/8 time. The music features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Poco andante' and the dynamics are 'p' (piano). The key signature has three flats (Bb, Eb, Ab).

Chords: Fm Eb Fm Db7 Fm C+ C7 Fm

Vocal entry and piano accompaniment for the first line of lyrics. The tempo is marked 'mp' (mezzo-piano). The dynamics are 'p' (piano). The key signature has three flats (Bb, Eb, Ab).

1. Come in - to the gar - den of the ro - ses, dear, And
2. The in - ses that bloom in of the gar - den, dear, Must

Chords: Fm C7 Fm Bbm6

Vocal entry and piano accompaniment for the second line of lyrics. The dynamics are 'p' (piano). The key signature has three flats (Bb, Eb, Ab).

stand where the sun beams fall, Sweet
with - er and fade, some day, But

Chords: F C7 C7+ C7 F

Vocal entry and piano accompaniment for the third line of lyrics. The dynamics are 'p' (piano). The key signature has three flats (Bb, Eb, Ab).

per - fume a - ris - es, like in - cense pure, To
time on - ly adds to the rose of love A

Chords: Fm C7 Fm Db7