



Quintet à Cordes en Mi Majeur, Op. 13 No. 5: 3. Minuet

Luigi Boccherini

♪ Niveau 49/100 (Ambitieux)

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Menuett

Minuet / Menuet

aus dem Streichquintett / from the String Quintet / extrait du Quintette

Op. 13/5

Luigi Boccherini
(1743-1805)

Arr.: Hans-Günter Heumann

$\text{♩} = 88$

Musical notation for measures 1-4. Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 1 starts with a piano (*p*) dynamic and a triplet of eighth notes. The bass line consists of a steady eighth-note accompaniment. Measure 4 ends with a triplet of eighth notes and a fermata.

Musical notation for measures 5-8. Measure 5 begins with first and second endings. Measure 6 features a trill (*tr*) on the final note. The piece concludes with a repeat sign and a fermata.

Musical notation for measures 9-12. Measure 9 starts with a mezzo-forte (*mf*) dynamic. Measure 12 ends with a piano (*p*) dynamic and a fermata.

Musical notation for measures 13-16. Measure 16 ends with a mezzo-forte (*mf*) dynamic and a fermata.

Musical notation for measures 17-20. Measure 17 begins with first and second endings. Measure 18 features a trill (*tr*) on the final note. The piece concludes with a repeat sign and a fermata.

Fine