



It Came Upon a Midnight Clear

Brian Crain

♪ Niveau 35/100 (Ambitieux)

Abonnez-vous à OKTAV Premium dès aujourd'hui !

Achetez dès maintenant ce titre, ou abonnez-vous à OKTAV Premium. Vous bénéficierez alors d'un accès illimité à notre bibliothèque de partitions ainsi qu'à des recommandations personnalisées.

En savoir plus

It Came Upon a Midnight Clear

Richard S. Willis
Arrangement by Brian Crain

$\text{♩} = 110$

First system of musical notation (measures 1-6). The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked $\text{♩} = 110$. The dynamics are marked *mp* (mezzo-piano). The music is written for piano in treble and bass staves.

Second system of musical notation (measures 7-13). The music continues in the same key and time signature. A large, faint watermark "O" is visible across the center of the page.

Third system of musical notation (measures 14-20). The music continues in the same key and time signature.

Fourth system of musical notation (measures 21-27). The music continues in the same key and time signature.