



***Mikrokosmos, Sz. 107 Vol. 4 : n° 109 De l'île de  
Bali***

Béla Bartók

♪ Niveau 40/100 (Ambitieux)

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## FROM THE ISLAND OF BALI

*Mikrokosmos – no 109*BÉLA BARTÓK  
(1881–1945)

Andante ♩ = 134

The musical score is presented in four systems, each with a grand staff (treble and bass clefs).  
 System 1 (bars 1-4): Marked *p dolce*. The right hand has a melody with slurs and fingerings 1, 2, 4. The left hand has a bass line with slurs and fingerings 1, 2, 4.  
 System 2 (bars 5-8): Continues the melody and bass line. The right hand has slurs and fingerings 5, 2. The left hand has slurs and fingerings 1, 2, 4.  
 System 3 (bars 9-13): Marked *poco rit.* and **Risoluto** with a tempo change to ♩ = 96. The right hand has slurs and fingerings 1, 2, 4. The left hand has slurs and fingerings 1, 2, 4. A dynamic marking *f* appears in bar 11.  
 System 4 (bars 14-17): Continues the *Risoluto* section. The right hand has slurs and fingerings 1, 2, 4. The left hand has slurs and fingerings 1, 2, 4. A dynamic marking *f* appears in bar 14.

An impressionistic composition evoking the festive atmosphere of a tropical island. The **Risoluto** section might represent a dance.

The *prol. Ped* markings at the end of bars 29 and 39 indicate the held notes (low D in bar 29, A and D in bar 40) can be sustained with the solo *sostenuto* (sustaining) pedal. (Where there are three pedals on a piano, this is sometimes the pedal at the centre).