



## Spaces

One Direction

♪ Niveau 40/100 (Ambitieux)

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# Spaces

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♩ = 75

A(add9) 5fr

Dmaj9

*pp*

The piano introduction consists of two measures in 4/4 time. The first measure features a treble clef with a series of eighth notes ascending from G4 to E5, and a bass clef with a sustained chord of G major (G2, B1, D2). The second measure continues the treble line with eighth notes descending from E5 to G4, while the bass clef remains on the G major chord. Chord diagrams for A(add9) 5fr and Dmaj9 are shown above the respective measures.

Ped.

3

A

E(add4)

1. Who's gon - na be the first\_\_ one to start\_\_ the fight?\_\_  
2. Who's gon - na be the first\_\_ one to com - pro - mise?\_\_

*mp*

Ped. cont. sim.

The vocal entry begins at measure 3. The melody is in the treble clef, starting on G4 and moving through a series of eighth and quarter notes. The piano accompaniment is in the bass clef, featuring a steady eighth-note bass line. Chord diagrams for A and E(add4) are provided above the vocal line. The piano part includes a 'Ped. cont. sim.' instruction.

5

G(add9)

D(add9)

Who's gon - na be the first\_\_ one to fall a - sleep at\_\_ night?\_\_  
Who's gon - na be the first\_\_ one to set it all on\_\_ fire?\_\_

The musical passage continues from measure 5. The vocal line remains in the treble clef, and the piano accompaniment continues in the bass clef with the same eighth-note bass line. Chord diagrams for G(add9) and D(add9) are shown above the vocal line.