



You're Still Out Of Sight

James Brown

♪ Niveau 55/100 (Ambitieux)

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YOU'RE STILL OUT OF SIGHT

Words and Music by
JAMES BROWN

Moderate Boogie Blues

First system of musical notation. The vocal line (treble clef) starts with a quarter rest, followed by a quarter note G4, and then a half note G4-A4. The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. The piano part includes a dynamic marking of *mf* and an accent (^) over the first measure of the right hand.

You got your high-heel sneak-ers

Second system of musical notation. The vocal line (treble clef) begins with the word "on," followed by a quarter note G4, and then a half note G4-A4. The piano accompaniment (grand staff) continues the melody. A large watermark "Q" is overlaid on the center of the page.

on,
You're step-pin' new;

Third system of musical notation. The vocal line (treble clef) starts with a quarter note G4, followed by a quarter note A4, and then a half note G4-A4. The piano accompaniment (grand staff) continues the melody. A large watermark "Q" is overlaid on the center of the page.

You got your high-heel sneak-ers on, and you're step-pin'