



## Could It Be Magic

Take That

♪ Niveau 45/100 (Ambitieux)

***Abonnez-vous à OKTAV Premium dès aujourd'hui !***

Achetez dès maintenant ce titre, ou abonnez-vous à OKTAV Premium. Vous bénéficierez alors d'un accès illimité à notre bibliothèque de partitions ainsi qu'à des recommandations personnalisées.

[En savoir plus](#)

# COULD IT BE MAGIC

Words by ADRIENNE ANDERSON  
Music by BARRY MANILOW

Largo (very slowly)

Twice as fast

The piano introduction is in 4/4 time, starting with a piano (*p*) dynamic. The right hand features a sequence of chords and melodic lines, while the left hand provides a steady bass accompaniment. The tempo changes from 'Largo (very slowly)' to 'Twice as fast' at the end of the first system. The piece concludes with a *legato* marking and an 8va (octave) instruction.

The piano accompaniment for the first vocal line consists of two systems. The first system continues the piano introduction. The second system features a large, semi-transparent watermark in the center of the page.

C4      C      D4      D      Eb maj7

Spir - it    move    me    ev - 'ry time    I'm    near  
La - dy,    take    me    high    up    on    a    hill -

Dm7      Ebmaj7      Dm7

— you    side    Whirl - ing    like    a    cy - clone    in    my    mind  
High    up    where    the    stal - lion    meets    the    sun