



Étude based on a Chopin Technique

Kyle Landry

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Compsed by Kyle Landry

Transcribed by TURFU TM

Presto

The musical score is written for piano and consists of five systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 5/4. The piece is marked 'Presto' and begins with a mezzo-piano (*mp*) dynamic. The first system (measures 1-6) features a treble staff with eighth-note triplets and a bass staff with quarter notes. The second system (measures 7-12) continues the triplet pattern in the treble and adds eighth-note accompaniment in the bass. The third system (measures 13-18) shows a change in the bass line to quarter notes. The fourth system (measures 19-24) includes a dynamic change to mezzo-forte (*mf*) and features a 7/4 time signature change in the bass staff. The fifth system (measures 25-30) concludes with a return to 5/4 time and a dynamic of mezzo-forte.