

It Doesn't Matter Anymore

Eva Cassidy

♪ Niveau 40/100 (Ambitieux)

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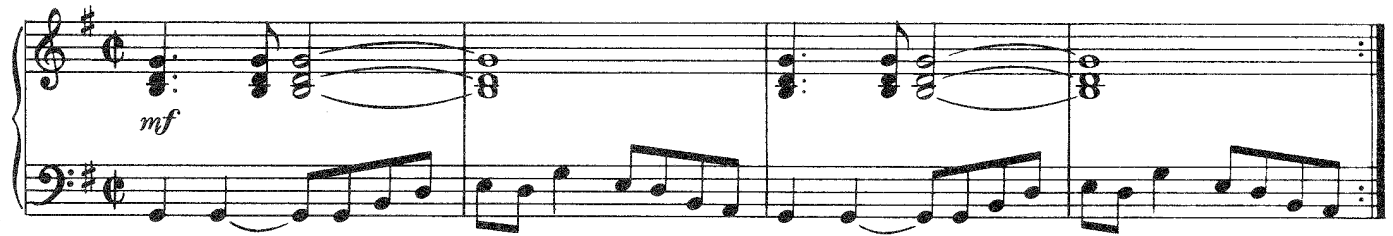
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IT DOESN'T MATTER ANY MORE

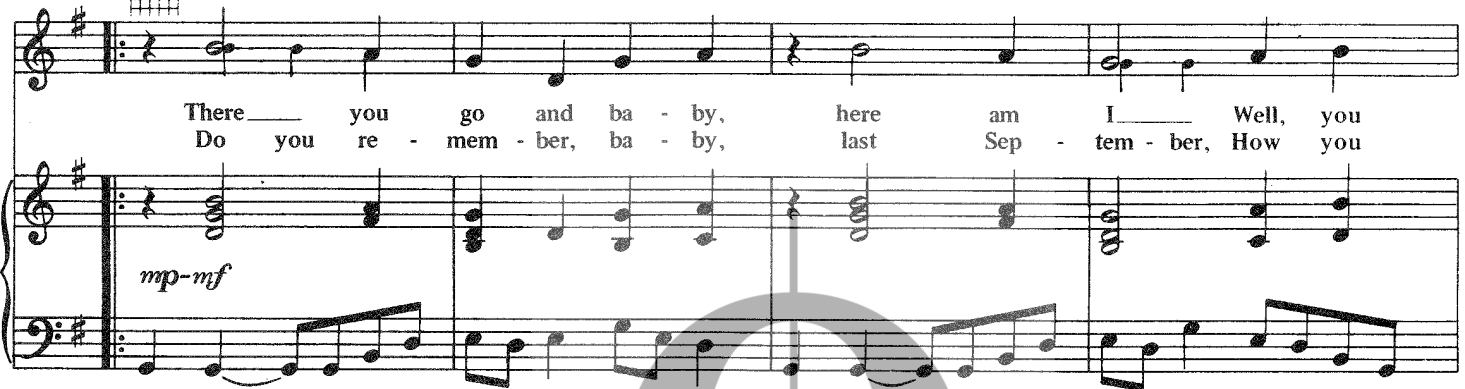
Words and Music
by PAUL ANKA

Moderato



mf

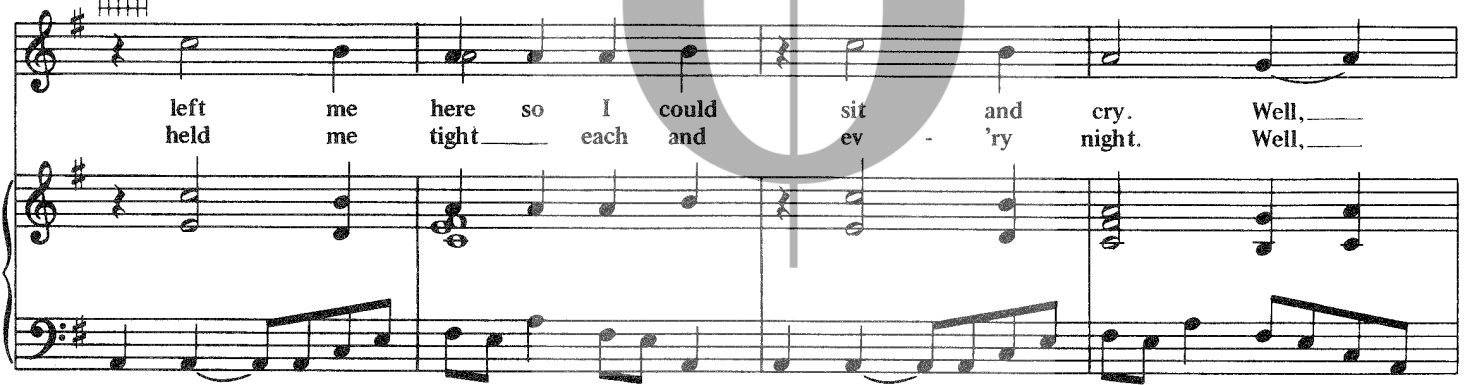
The first system shows the piano introduction in G major, 4/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The dynamics are marked *mf*.



There you go and ba - by, here am I Well, you
Do you re - mem - ber, ba - by, last Sep - tem - ber, How you

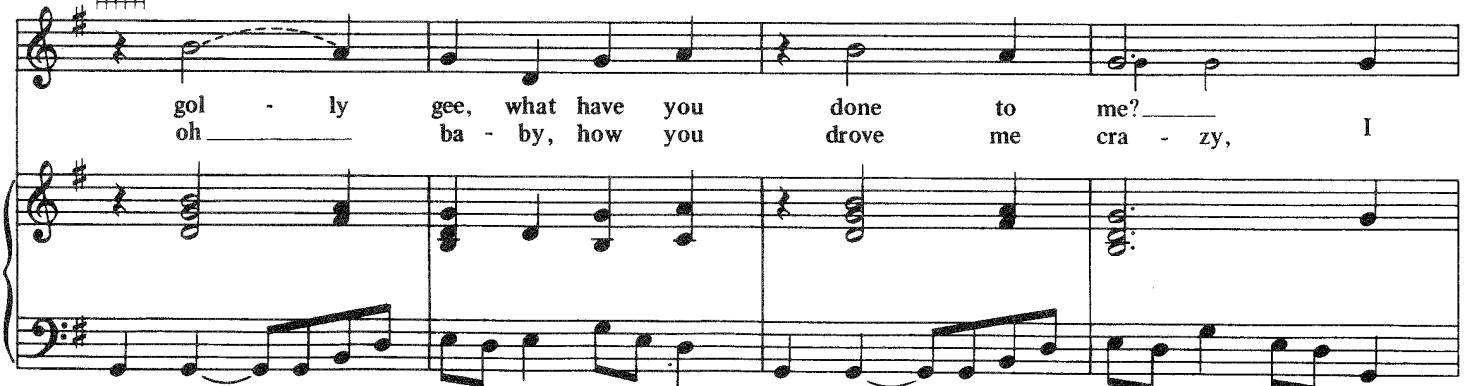
mp-mf

The second system contains the first line of the vocal melody and piano accompaniment. The vocal line is in G major, 4/4 time, with lyrics: "There you go and ba - by, here am I Well, you Do you re - mem - ber, ba - by, last Sep - tem - ber, How you". The piano accompaniment continues from the introduction. The dynamics are marked *mp-mf*.



left held me here so I could and sit and cry. Well,
held me tight each and ev - 'ry night. Well,

The third system contains the second line of the vocal melody and piano accompaniment. The vocal line is in G major, 4/4 time, with lyrics: "left held me here so I could and sit and cry. Well, held me tight each and ev - 'ry night. Well,". The piano accompaniment continues. The dynamics are marked *mp-mf*.



gol - ly gee, what have you done to me?
oh ly ba - by, how you drove me cra - zy, I

The fourth system contains the third line of the vocal melody and piano accompaniment. The vocal line is in G major, 4/4 time, with lyrics: "gol - ly gee, what have you done to me? oh ly ba - by, how you drove me cra - zy, I". The piano accompaniment continues. The dynamics are marked *mp-mf*.