



## *Golden Earrings*

Peggy Lee

♪ Niveau 50/100 (Ambitieux)

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From the Paramount Picture "GOLDEN EARRINGS"  
**GOLDEN EARRINGS**

Words by  
 JAY LIVINGSTON and  
 RAY EVANS

Music by VICTOR YOUNG

Medium Slow with expression.

Piano introduction in C minor, 4/4 time, marked *mp*. The melody is a descending eighth-note line in the right hand, with a steady bass line in the left hand.

Voice  
 Cm D7 G7 Cm Fm Cm

One day a gyp - sy. showed me gold - en ear-rings That he

The first line of the vocal melody and piano accompaniment. The piano part provides harmonic support with chords and a steady bass line.

Ab7 G7 Cm D7 G7

wished to sell. They had that look of rare and

The second line of the vocal melody and piano accompaniment. The piano part continues with harmonic support.

Cm Fm Cm Fm Ab7 G7sus Gm7 G7 G+7 G7

old - en ear-rings, and he swore they'd bring a mag - ic spell.

The third line of the vocal melody and piano accompaniment. The piano part concludes the phrase with a final chord.

Refrain Cm G7 Ab Cm Adim D7-5 G7sus G7 Cm7 D7

There's a sto - ry the gyp - sys know is true That when your love wears

The refrain of the song, starting with a double bar line. The piano part features a more active bass line and chordal accompaniment.

Golden Earrings - 2 - 1

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