



If Ever I Would Leave You

Frederick Loewe

♪ Niveau 59/100 (Avancé)

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If Ever I Would Leave You

Words by
ALAN JAY LERNER

Music by
FREDERICK LOEWE

Moderato

Piano

mf

f

rit.

The piano introduction is in 4/4 time, marked Moderato. It begins with a melody in the right hand and a supporting bass line in the left hand. The dynamics range from mezzo-forte (mf) to forte (f), ending with a ritardando (rit.) effect.

Refrain (*with warm expression*)

F9

If ev - er I would leave you ——— It would - n't be in

mp a tempo

The vocal entry is marked 'Refrain (with warm expression)' and 'F9'. The piano accompaniment is marked 'mp a tempo'. The melody is in 4/4 time.

B $\flat$ maj9 B $\flat$ Fdim F7 Gdim F7 B $\flat$ dim F7(b9)

sum - mer. ——— See - ing you in sum - mer I nev - er would

cresc.

The piano accompaniment features a crescendo (cresc.) leading into the next line. The chords are B $\flat$ maj9, B $\flat$, Fdim, F7, Gdim, F7, B $\flat$ dim, and F7(b9).

B $\flat$ maj9 B $\flat$ 6 Dm B $\flat$ 7 E $\flat$ Cm F7

go. ——— Your hair streaked with sun - light, ——— Your lips red as

p

The piano accompaniment features a piano (p) dynamic. The chords are B $\flat$ maj9, B $\flat$ 6, Dm, B $\flat$ 7, E $\flat$, Cm, and F7. The melody includes triplets.

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