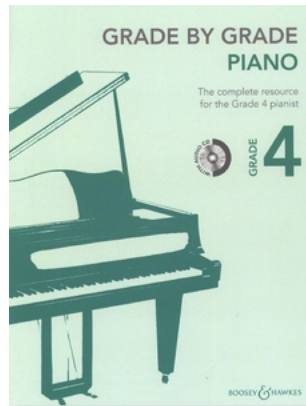




L'entrée des gladiateurs, op. 68 Julius Fučík

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ENTRANCE OF THE GLADIATORS

Julius Fučík was a Czech composer and conductor, well-known for his work with military brass bands for whom he composed many marches. His most famous piece is 'Entrance of the Gladiators', also known as 'Thunder and Blazes', composed in 1899. Although intended to evoke Roman history, the work is now associated with the circus, in particular with clowns.

JULIUS FUČÍK
(1872–1916)
arr IAIN FARRINGTON

Tempo di marcia

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass staff. The first system begins with a mezzo-forte (mf) dynamic marking. The tempo is indicated as 'Tempo di marcia'. The music is in 2/4 time. The score includes various musical notations such as eighth notes, sixteenth notes, beamed notes, and rests. A large, faint watermark of a stylized 'Q' is visible across the middle of the page.