



Vittoria, mio core!

Giacomo Carissimi

♪ Niveau 49/100 (Ambitieux)

Abonnez-vous à OKTAV Premium dès aujourd'hui !

Achetez dès maintenant ce titre, ou abonnez-vous à OKTAV Premium. Vous bénéficierez alors d'un accès illimité à notre bibliothèque de partitions ainsi qu'à des recommandations personnalisées.

En savoir plus

Vittoria, mio core!

Victory, my heart!

Domenico Benigni (b?-d.1653)

Giacomo Carissimi

(1605-74)

Allegro [$\text{♩} = c.160$]

Original key
D major

[*f*]

Vit - to - ria, Vit - to - ria, Vit - to - ria, Vit - to - ria, mio
Victory, Victory, Victory, Victory, my

[*f*]

Detailed description: This system contains the first five measures of the piece. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is D major and the time signature is 3/4. The tempo is marked 'Allegro' with a metronome marking of approximately 160 beats per minute. The first measure has a dynamic marking of [f]. The lyrics are: 'Vit - to - ria, Vit - to - ria, Vit - to - ria, Vit - to - ria, mio'.

6 [*mp*] [*mf*]

co - re! Non la - gri-mar più, non la - gri-mar più. È
heart! Not weep more, not weep more. It-is

[*mp*]

Detailed description: This system contains measures 6 through 11. The vocal line continues with the lyrics: 'co - re! Non la - gri-mar più, non la - gri-mar più. È'. The piano accompaniment provides harmonic support. Dynamic markings include [mp] and [mf]. A large watermark 'O' is visible over the piano part.

12 [*f*]

sciol - ta d'a - mo - re la vil ser - vi - tù. Vit - to - ria, Vit -
released of love the vile slavery. Victory, Victory,

[*mf*] [*f*]

Detailed description: This system contains measures 12 through 16. The vocal line continues with the lyrics: 'sciol - ta d'a - mo - re la vil ser - vi - tù. Vit - to - ria, Vit -'. The piano accompaniment continues. Dynamic markings include [mf] and [f].

17 [*mp*] [*mf*]

-to - ria, mio co - re! Non la - gri-mar più. È sciol - ta d'a -
my heart! Not weep more. It-is released of love

[*mp*] [*mf*]

Detailed description: This system contains measures 17 through 21. The vocal line concludes with the lyrics: '-to - ria, mio co - re! Non la - gri-mar più. È sciol - ta d'a -'. The piano accompaniment concludes the piece. Dynamic markings include [mp] and [mf].