



The Journey

Pam Wedgwood

♪ Niveau 62/100 (Avancé)

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The Journey

"Abstract Landscape"

Pam Wedgwood

I imagine that each subject of this painting is on a journey; the birds are in flight and the boats are about to set sail.
Each section of the piece represents a different stage of this journey. Play with conviction,
observing all expressive markings, and be sure to make the melody sing at bar 13.

"Life seems to be a journey, each twist and turn producing a different ending." — Pam Wedgwood

Meandering (♩ = 120-126)

The musical score is divided into four systems, each with a grand staff (treble and bass clefs) and a 'Ped.' (pedal) line below. The first system starts at measure 4 with a *pp* dynamic. The second system continues from measure 4. The third system starts at measure 7 with a *mp* dynamic. The fourth system starts at measure 10 and includes a *poco rit.* marking and a first ending bracket. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 4, 3, 1).