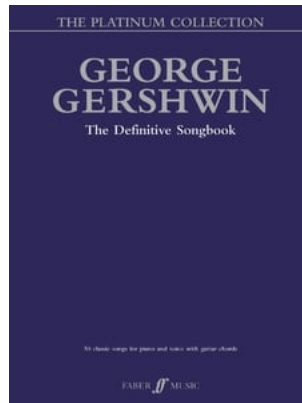




Rosalie

George Gershwin

♪ Niveau 70/100 (Avancé)

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Rosalie

from *Rosalie*

Music and Lyrics by George Gershwin and Ira Gershwin

Moderato con sentimento

rit.

The first system of the musical score for 'Rosalie' is in E-flat major (three flats) and 4/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Moderato con sentimento' and the dynamics are 'p' (piano). The melody consists of eighth and quarter notes, while the bass line uses chords and single notes.

a tempo

5

p

Eb Gm Eb Ab6(b5) Ab Cm9 Ab Eb Ab7

Dick: In my dreams you've al - ways played the lead - ing part, _____

The second system of the musical score continues the piano introduction and the vocal line. The piano accompaniment features chords and single notes, while the vocal line is a melody of eighth and quarter notes. The tempo is marked 'a tempo' and the dynamics are 'p' (piano). The system ends with a fermata over the final note of the vocal line.

9

Eb Ab9 Bb7 Cm7 Bb7 Cm7 Eb C7 F7 Bb7

And I've held you fast in my re - mem - - brance.

The third system of the musical score continues the piano introduction and the vocal line. The piano accompaniment features chords and single notes, while the vocal line is a melody of eighth and quarter notes. The tempo is marked 'a tempo' and the dynamics are 'p' (piano). The system ends with a fermata over the final note of the vocal line.