



## *Esta Noche Bailamos*

Romero

♪ Niveau 64/100 (Avancé)

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# Esta Noche Bailamos

CHA - CHA - CHA

ROMERO

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The melody in the treble clef features eighth and sixteenth notes with accents. The bass line provides a steady accompaniment. Chords are indicated below the staff: Gm, F, Eb, and D7. The system concludes with a triplet of eighth notes marked with accents (>>>).

The second system continues the piece with a dynamic marking of *mf* (mezzo-forte). The melody and bass line follow the same rhythmic pattern as the first system. Chords indicated are Gm, Cm, D7, and Gm.

The third system features a more complex chord progression. The chords indicated below the staff are Gm, Cm, D7, Gm6, D°, D7, Gm, and D7.

The fourth system continues with the established melody and accompaniment. The chords indicated are Gm, Cm, D7, and Gm.

The fifth system concludes the piece with the following chords: Gm, Cm, D7, Gm6, D°, D7, and G.

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