



Londonderry Air Anonymous

♪ Niveau 30/100 (Débutant)

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LONDONDERRY AIR

This traditional Irish tune was first published in 1855 after being collected by Jane Ross from the county of Derry. The lyrics of 'Danny Boy' by Frederick Weatherly were added to it in 1913. It is a passionate melody and this arrangement should be played with free expression and plenty of sustain pedal.

Traditional Irish melody
arr IAIN FARRINGTON

Freely expressive ♩ = c60

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a piano (*p*) dynamic. The second system begins at measure 5. The third system begins at measure 9 and includes a mezzo-forte (*mf*) dynamic and a 'Ped' (pedal) marking. The fourth system begins at measure 13 and includes a forte (*f*) dynamic, a 'rall' (rallentando) instruction, and a return to 'a tempo'. The score concludes with a key signature change to F major (two flats) and a time signature change to 2/4, then back to 4/4.