



The Big Bus Theme

David Shire

♪ Niveau 55/100 (Ambitieux)

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From the Paramount Picture "THE BIG BUS"

THEME FROM THE BIG BUS

Music by DAVID SHIRE

Moderato

D7-9

Gm(add9)

The first system of musical notation is in G minor, 4/4 time, with a tempo marking of 'Moderato'. It begins with a treble clef and a bass clef. The key signature has two flats (Bb and Eb). The first measure features a treble clef with a sharp sign (F#) and a dynamic marking of 'f'. The melody in the treble clef consists of eighth notes, while the bass clef provides a steady accompaniment of eighth notes. The system concludes with a double bar line.

Gm(add9)

Em7-5

Am7-5

The second system continues the piece. It features a treble clef with a repeat sign at the beginning. The melody in the treble clef includes a triplet of eighth notes. The bass clef continues with eighth notes. The system ends with a double bar line.

D7-9 sus

D7-9

Gm(add9)

Em7-5

The third system continues the piece. It features a treble clef with a repeat sign at the beginning. The melody in the treble clef includes a triplet of eighth notes. The bass clef continues with eighth notes. The system ends with a double bar line.

Cm7(9)

F9sus

F7-9

F#dim/Bb

Bbmaj7

The fourth system continues the piece. It features a treble clef with a repeat sign at the beginning. The melody in the treble clef includes a triplet of eighth notes. The bass clef continues with eighth notes. The system ends with a double bar line.

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