



Latin Preludes 1: Prelude 3 (Samba II)

Christopher Norton

♪ Niveau 66/100 (Avancé)

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For Stephen Richards

from Latin Preludes

Prelude III (Samba II)

Extrovertly $\text{♩} = 144$

CHRISTOPHER NORTON

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked as 144 quarter notes per minute. The piece begins with a forte (*f*) dynamic and includes several pedaling instructions (Ped.) throughout. The third system features a mezzo-piano (*mp*) dynamic and a mezzo-forte (*mf*) dynamic. The final system concludes with a piano (*f*) dynamic and a *Ped. sim.* instruction. Fingerings and slurs are clearly indicated for both hands.