



Symphonie n° 6 en Fa majeur, op. 68 (Pastorale) : 2. Andante molto mosso (Scène au bord du ruisseau)

Ludwig van Beethoven

♪ Niveau 70/100 (Avancé)

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Scena alla riva del ruscello

Andante molto mosso

The musical score is written for piano in a 12/8 time signature with a key signature of one flat (B-flat). It consists of six systems of two staves each (treble and bass clef). The first system begins with a piano (*p*) dynamic and includes fingerings such as 7, 15, 3, 4, 5, and 4. The second system continues the piece with similar fingerings. The third system features a *cresc.* (crescendo) marking in the treble staff and a *fp* (fortissimo piano) marking in the bass staff, with multiple *Red.* (Reduction) annotations. The fourth system includes *tr* (trills) and fingerings like 4, 3, 5, 4, and 3. The fifth system also features *tr* markings and fingerings such as 3, 5, 4, 3, 2, 3, 2, 2, 1, 3, 2, 3, 2, 2, 1, 3. The score concludes with a final system of two staves.