



## *Reflections*

The Supremes

♪ Niveau 55/100 (Ambitieux)

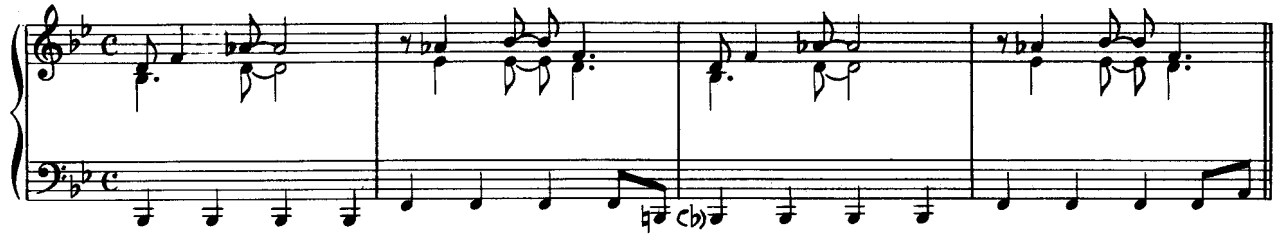
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# REFLECTIONS

Words & Music by  
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Through the mir-ror of my mind, time af-ter time I see re-flect-ions of you and me re-flect-ions of — the way life

The first vocal line is written on a single staff with a treble clef. It contains the lyrics: "Through the mir-ror of my mind, time af-ter time I see re-flect-ions of you and me re-flect-ions of — the way life". The melody is in B-flat major and common time.The piano accompaniment for the first vocal line consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line. The key signature is B-flat major and the time signature is common time.

Bb Fm Gb Db Gb Db

used to be — re-flect-ions of — the love you took from me. Oh I'm all a-lone — now no love to shield me

The second vocal line is written on a single staff with a treble clef. It contains the lyrics: "used to be — re-flect-ions of — the love you took from me. Oh I'm all a-lone — now no love to shield me". The melody is in B-flat major and common time.The piano accompaniment for the second vocal line consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line. The key signature is B-flat major and the time signature is common time.

Gb Db Gb Db Gb Db Gb maj7 Fm7

Trapped in a world that's a dis-tort-ed re-a — li-ty — Hap-pi — ness you took from me

The third vocal line is written on a single staff with a treble clef. It contains the lyrics: "Trapped in a world that's a dis-tort-ed re-a — li-ty — Hap-pi — ness you took from me". The melody is in B-flat major and common time, featuring a triplet of eighth notes.The piano accompaniment for the third vocal line consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line. The key signature is B-flat major and the time signature is common time.

Ab Gb Bb

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