



## *Where Are You*

Jimmy McHugh

♪ Niveau 55/100 (Ambitieux)

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# Where Are You?

Words by Harold Adamson

Music by Jimmy McHugh

Moderato (slowly, with feeling)

The musical score is presented in a standard piano format with a grand staff (treble and bass clefs). It includes guitar chord diagrams for various chords: G, Em, Bm, F#, Am7, D7, Gdim7, A7, Ddim7, D7sus4, D7, Am7, Gmaj7, and G7. The score is divided into three systems. The first system (measures 1-4) is marked *mf* and includes a triplet of eighth notes in the right hand and a left-hand accompaniment. The second system (measures 5-8) continues the piano introduction with similar accompaniment and a triplet. The third system (measures 9-12) begins the vocal entry, marked *a tempo* and *mp espressivo*. The lyrics are: "Lov - ing you was all that real - ly mat - tered, don't know why you ev - er went a - way. Gone is ev - 'ry joy and in - spi - ra - tion,". The score includes dynamic markings like *mf* and *mp espressivo*, and performance instructions such as "L.H." for the left hand. A large, semi-transparent watermark "©" is centered over the middle of the page.