



Face It Alone

Queen

♪ Niveau 55/100 (Ambitieux)

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Face It Alone

Words and Music by Roger Taylor, John Deacon, Brian May and Freddie Mercury

♩ = 72

Musical score for the first system of 'Face It Alone'. It features a grand staff with treble and bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 72. The music begins with a piano (*p*) dynamic. Chord diagrams for Em, Am, and G are provided above the staff. The bass line includes a 'Ped.' (pedal) marking. The system concludes with a *sim.* (sustained) marking.

Musical score for the second system of 'Face It Alone'. It features a grand staff with treble and bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a piano (*p*) dynamic. Chord diagrams for B and Em are provided above the staff. The system includes the following lyrics:
1. When some-thing so near and dear to life_ ex -
(%) some-thing so dear to your life ex -
The music is marked with *mf* and *mp* dynamics. The system concludes with a *Ped. sim.* marking.

Musical score for the third system of 'Face It Alone'. It features a grand staff with treble and bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a piano (*p*) dynamic. Chord diagrams for Am, G, and B are provided above the staff. The system includes the following lyrics:
-plodes in-side, you feel your soul is set on fi - re.____ }
-plodes in-side, you feel your soul_ is burned a - live.____ } When
The system concludes with a *Ped. sim.* marking.