



On The Atchison, Topeka And The Santa Fe Judy Garland

♪ Niveau 60/100 (Avancé)

Abonnez-vous à OKTAV Premium dès aujourd'hui !

Achetez dès maintenant ce titre, ou abonnez-vous à OKTAV Premium. Vous bénéficierez alors d'un accès illimité à notre bibliothèque de partitions ainsi qu'à des recommandations personnalisées.

En savoir plus

On The Atchison, Topeka And The Santa Fe

Words by Johnny Mercer
Music by Harry Warren

Moderately (with rhythm)

Cmaj7 G6 Cmaj7 G6 G7

Back in

mf

Detailed description: This system shows the beginning of the piece. It features a guitar part with five chords: Cmaj7, G6, Cmaj7, G6, and G7. The piano accompaniment consists of a treble clef with chords and a bass clef with a steady eighth-note rhythm. The tempo is marked 'Moderately (with rhythm)' and the dynamic is 'mf'.

5 C

O - hi - o where I come from, — I done a lot of dream - ing and I've

Detailed description: This system contains the first line of the vocal melody. The guitar part is in the key of C major, with a C chord. The piano accompaniment continues with the same eighth-note rhythm. The lyrics are 'O - hi - o where I come from, — I done a lot of dream - ing and I've'.

8 Gaug C G7 C G#dim7 Am Ab7/Gb

trav - elled some, — but I nev - er thought I'd see the day — when I

Detailed description: This system contains the second line of the vocal melody. The guitar part includes chords: Gaug, C, G7, C, G#dim7, Am, and Ab7/Gb. The piano accompaniment continues with the same eighth-note rhythm. The lyrics are 'trav - elled some, — but I nev - er thought I'd see the day — when I'.