



St. Louis Blues March

Glenn Miller

♪ Niveau 64/100 (Avancé)

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ST. LOUIS BLUES MARCH

By W. C. HANDY
Adaptation by STEVE STEVENS
from JERRY GRAY Arrangement

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4.

- System 1:** Features a right-hand piano part with accents (>) and a bass line. A chord symbol 'G' is written below the first measure.
- System 2:** Continues the piano part with triplets (3) and accents. A dynamic marking 'f' is present.
- System 3:** Further piano development with triplets and accents. Chord symbols 'C7' and 'G' are indicated below the staff.
- System 4:** Labeled '(Drum Solo).....' with 'r.h.' above the treble clef. The right hand plays a complex rhythmic pattern, while the left hand provides accompaniment.
- System 5:** Continues the drum solo and piano accompaniment. Chord symbols 'G', 'Db7 C7', 'Gm7D7', and 'G' are written below the staff.