



Gaviotta (A Peruvian Waltz)

Percy Faith

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GAVIOTTA

(A PERUVIAN WALTZ)

Arranged by
PERCY FAITH

By MELLE WEERSMA

Bright Waltz Tempo

PIANO

The musical score is written for piano in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Bright Waltz Tempo'. The first system shows the right hand playing a melodic line with triplets, starting with a mezzo-piano (*mp*) dynamic. The left hand provides a simple accompaniment of quarter notes. The second system continues the melody with triplets and includes a mezzo-forte (*mf*) dynamic marking. The third and fourth systems show the right hand playing a more active eighth-note melody while the left hand maintains a steady quarter-note accompaniment. The fifth system concludes the piece with a final melodic flourish in the right hand and a sustained accompaniment in the left hand.