



## *Are You Satisfied*

Sheb Wooley

♪ Niveau 50/100 (Ambitieux)

***Abonnez-vous à OKTAV Premium dès aujourd'hui !***

Achetez dès maintenant ce titre, ou abonnez-vous à OKTAV Premium. Vous bénéficierez alors d'un accès illimité à notre bibliothèque de partitions ainsi qu'à des recommandations personnalisées.

En savoir plus

# ARE YOU SATISFIED?

Tune Ukulele

G C E A

Words and Music by  
SHEB WOOLEY and  
HOMER ESCAMILLA

Slow rocking beat

Piano

The piano introduction consists of two staves in 4/4 time. The right hand features a series of triplets of eighth notes, starting with a G4 chord and moving through C4, E4, and A4. The left hand plays a similar triplet pattern, starting with a G3 chord and moving through C3, E3, and A3. The tempo is marked 'Slow rocking beat' and the dynamics are 'mf'.

REFRAIN

The first system of the refrain includes a vocal line and a piano accompaniment. The vocal line starts with the lyrics 'ARE YOU SAT-IS-FIED\_ real-ly sat-is-fied,\_ With the'. The piano accompaniment features a bass line with triplets and chords in the right hand. Chord diagrams for F and F7 are shown above the staff. Dynamics are marked 'mp-mf'.

The second system of the refrain continues the vocal line with 'new love that came your way?\_ ARE YOU SA'. The piano accompaniment continues with similar triplet patterns and chords. Chord diagrams for Bb7, Bdim, C7, and F are shown above the staff.

The third system of the refrain concludes the vocal line with 'AT-IS-FIED?\_ ARE YOU'. The piano accompaniment features a final triplet pattern. Chord diagrams for C7, F, Fdim, Gm7, and C9 are shown above the staff. The system ends with '(tacet)'.

\*Symbols for Guitar. Diagrams for Ukulele.

Copyright © 1955 by CORDIAL MUSIC, 1926 N. St. Andrews Pl. Hollywood 28, Calif.

Chappell & Co. Ltd., 50 New Bond Street, London W.1.

International Copyright Secured

MADE IN ENGLAND

All rights reserved

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

43302