



There They Are, The Two Of 'Em-On Their Own'

Ethelbert Nevin, George Le Brunn

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There They Are—The Two Of 'Em—On Their Own

Written by
MURRAY & LEIGH

Composed by
GEO. LE BRÜNN & E. NEVIN

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth-note triplets and a final accented eighth note. The left hand provides a harmonic accompaniment with chords and single notes.

Ev - er since sis - ter Ma - ry Ann took on with Mis - ter Green,
In - to the par - lour once I went quite un - ex - pect - ed - ly,
Now that I find that Mis - ter Green is such a gen' - rous man,

The first system of the song includes a vocal line and piano accompaniment. The vocal line has a melodic line with eighth-note triplets. The piano accompaniment features chords and single notes, with a 'G' chord indicated below the bass staff.

I have had no com - plaints to make - I'll tell you what I mean:
Tim - o - thy Green was nurs - ing sis - ter Ma - ry on his knee:
I shall go in the par - lour just as of - ten as I can:

The second system of the song includes a vocal line and piano accompaniment. The vocal line has a melodic line with eighth-note triplets. The piano accompaniment features chords and single notes, with a 'D7' chord indicated below the bass staff.

Ev - e - ry time he makes a call, that's near - ly ev - 'ry day,
Oh, it was fun! for Mis - ter Green, in jump - ing from the chair,
When he gave me this half - a - crown it was a big sur - prise,

The third system of the song includes a vocal line and piano accompaniment. The vocal line has a melodic line with eighth-note triplets. The piano accompaniment features chords and single notes, with 'Am', 'Dm', 'Am', 'Cm', and 'D7' chords indicated below the bass staff.

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