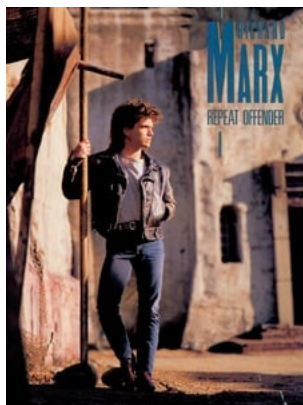




Right Here Waiting

Richard Marx

♪ Niveau 44/100 (Ambitieux)

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Backing

Right Here Waiting

Words and Music by Richard Marx

Moderately



First system of musical notation for 'Right Here Waiting'. It includes a guitar part with a treble clef and a 4/4 time signature, and a piano part with a grand staff (treble and bass clefs). The piano part starts with a mezzo-forte (mf) dynamic. The guitar part has five measures, each corresponding to a chord: C, G, Am, F, and G.



Second system of musical notation, starting at measure 5. It continues the guitar and piano parts from the first system. The guitar part has five measures corresponding to the chords C, G, Am, F, and G. The piano part continues the melody and accompaniment.



Third system of musical notation, starting at measure 9. It includes the guitar and piano parts. The guitar part has two measures: Am and Csus2. The piano part continues the melody and accompaniment. The system concludes with the lyrics: "O - ceans a - part - I took for grant -".