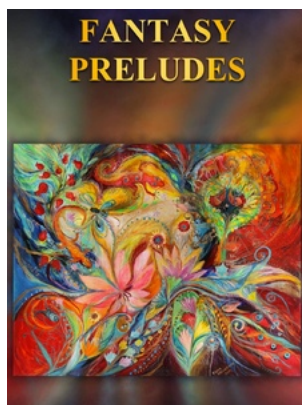




Fantasy Preludes: 1. In der Nacht

Carol Barratt

♪ Niveau 65/100 (Avancé)

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For Mary Beat

from **Fantasy Preludes**
1. In der Nacht

CAROL BARRATT

Trance-like ♩. = 44-48

The musical score is written for piano and consists of four systems of music. Each system contains a treble staff and a bass staff. The first system begins with a piano (*p*) dynamic. The second system includes a mezzo-piano (*mp*) dynamic. The third system starts with piano (*p*). The fourth system includes mezzo-forte (*mf*) and forte (*f*) dynamics. The music is characterized by flowing, arpeggiated patterns in the right hand and steady, rhythmic accompaniment in the left hand. A large, faint watermark '©' is visible in the center of the page.