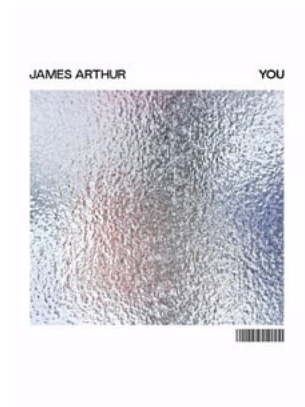




You

Travis Barker, James Arthur

♪ Niveau 40/100 (Ambitieux)

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You

Words and Music by James Arthur, George Tizzard,
Richard Parkhouse and Travis Barker

♩ = 145



(Spoken:) "Fighting, living, dying, for what? For freedom? That for which men have fought since time began, to be free."

First system of music. Treble clef, 4/4 time. Bass clef, 4/4 time. The piano part consists of a series of chords in the right hand and rests in the left hand. The tempo is marked as 145 bpm. The key signature is one flat (Bb). The first measure is marked with a forte (f) dynamic. The instruction "without Ped." is written below the bass staff.



7

Second system of music. Treble clef, 4/4 time. Bass clef, 4/4 time. The piano part consists of a series of chords in the right hand and rests in the left hand. The tempo is marked as 145 bpm. The key signature is one flat (Bb). The first measure is marked with a forte (f) dynamic. The instruction "without Ped." is written below the bass staff.

1. They've been mak - ing blan - ket state - ments, scar - ing ev - 'ry - one, they been mak - ing you feel like you
2. All you e - ver see on C - N - N. are e - ne - mies, tell - ing you to lose your in - di -



10

Third system of music. Treble clef, 4/4 time. Bass clef, 4/4 time. The piano part consists of a series of chords in the right hand and rests in the left hand. The tempo is marked as 145 bpm. The key signature is one flat (Bb). The first measure is marked with a forte (f) dynamic. The instruction "without Ped." is written below the bass staff.

ne - ver did be - long. Yeah he said, and she said, yeah they say a lot,
- vi - du - a - li - ty. Look, do this and do that 'til you've lost your way 'til