



# *Suite espagnole n° 1, op. 47 : 3. Sevilla (Sevillanas)*

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♪ Niveau 70/100 (Avancé)

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# Sevilla

## Sevillanas

**Allegretto** *poco rit.* *a tempo*

*p* *p espr.*

*pp* *mf*

*p* *f*

3

5 4 1 1 2 2 3 2

3 3 5

3 3 5

3 5

The musical score is written for piano and bass. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The piece starts with a tempo marking of 'Allegretto' and a dynamic of 'p'. The first system includes a large number '3' on the left, indicating a triplet. The second system features a 'poco rit.' marking and a dynamic of 'p espr.'. The third system has a 'pp' dynamic and a 'mf' dynamic. The fourth system has a 'p' dynamic and a 'f' dynamic. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 5, 4, 1, 1, 2, 2, 3, 2). A large watermark '©' is visible in the center of the page.