



## *Spanish Preludes: 3. Tonada Simple (Simple Tune)*

Miguel Manzano

♪ Niveau 55/100 (Ambitieux)

***Abonnez-vous à OKTAV Premium dès aujourd'hui !***

Achetez dès maintenant ce titre, ou abonnez-vous à OKTAV Premium. Vous bénéficierez alors d'un accès illimité à notre bibliothèque de partitions ainsi qu'à des recommandations personnalisées.

En savoir plus

from **Spanish Preludes**  
**3. Tonada Simple**  
Simple Tune

MIGUEL MANZANO

(♩ = 60)

*mf*

The first system of the musical score is in 2/4 time with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 60. The music is marked *mf* and features a simple, rhythmic melody in the right hand supported by a bass line in the left hand. The piece is in a simple, folk-like style.

*rit.* **Moderato** (♩ = 84)

*mf cantabile*

The second system continues the piece with a tempo change to **Moderato** (quarter note = 84). The tempo is marked *rit.* (ritardando) leading into the **Moderato** section. The music is marked *mf cantabile* and features a more melodic and expressive line in the right hand, with a supporting bass line in the left hand.

*poco rit.* **a tempo**

The third system continues the piece with a tempo change to **a tempo**. The tempo is marked *poco rit.* (poco ritardando) leading into the **a tempo** section. The music features a more rhythmic and energetic line in the right hand, with a supporting bass line in the left hand.

The fourth system continues the piece with a more rhythmic and energetic line in the right hand, with a supporting bass line in the left hand.

*poco rit.*

The fifth system concludes the piece with a tempo marking of *poco rit.* (poco ritardando). The music features a more melodic and expressive line in the right hand, with a supporting bass line in the left hand.