



The Gorilla

Ian Wallace

♪ Niveau 55/100 (Ambitieux)

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THE GORILLA

Words and Music by
KENNETH ALWYN

Allegro ♩ = 112

PIANO

Doh = A^b ||| f 1. .1, .1, :s, .m, .s, | 1, .1, : .m, .m, | 1, .1, :s, .m, .s, | m, : .m, }

Deep in the Af-ri-can jun-gle, played, all the beasts of the jun-gle In the burn-ing trop-i-cal heat, All the beasts of the jun-gle (save one) Gathered

mf

|| 1, .1, :t, .1, .t, | d .t, :l, .se, .1, | t, .1, .se, :l, .s, .f, | m, : .m, ||

man sat play-ing a vi-o-lin, In a man-ner re-mark-a-bly sweet. He round him and listened en-rap-tured Neath that blaz-ing hot Af-ri-can sun. Not

mf

Doh = F ||^{de} m .m .m : m .f .m | s .r : .t, .1, | s, .t, .r : s .r .f | m : .d .t, }

played Bach and Grieg and De-bu-ssy, one of them there would have harmed him, And some light-er com-po-sers like Balfe! But the Tho' they loved Bach and Grieg-ev-en Balfe! 8... They just

Slower

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