

Ø K T A V



Hope and Healing

Kyle Landry

♪ Niveau 58/100 (Avancé)

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Johann Pachelbel
Arr. Kyle Landry
Transcribed by Drummerman55

♩=55 **Molto Rubato**

Piano

pp

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand has whole notes G3, F3, E3, and D3. Dynamics are marked *pp*.

5 **molto accel.**

pp

Musical notation for measures 5-8. The tempo is marked **molto accel.**. The right hand has a melodic line with eighth and sixteenth notes. The left hand has a bass line with quarter notes. Dynamics are marked *pp*.

9 ♩=120

p

Musical notation for measures 9-12. The tempo is marked ♩=120. The right hand has a melodic line with eighth notes. The left hand has a bass line with quarter notes. Dynamics are marked *p*.

13

f

Musical notation for measures 13-16. The right hand has a melodic line with eighth notes. The left hand has a bass line with quarter notes. Dynamics are marked *f*.

17

Musical notation for measures 17-20. The right hand has a melodic line with quarter notes. The left hand has a bass line with quarter notes. The piece ends with a fermata over the final note.