



## *Mona Lisa*

Nat King Cole

♪ Niveau 50/100 (Ambitieux)

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# MONA LISA

Words and Music by  
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RAY EVANS

Slowly

Piano introduction in B-flat major, 4/4 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady bass accompaniment. Dynamics include *mp* and *rall.*

**Bb**

Voice (*ad lib.*)

In a vil - la in a lit - tle old I - tal - ian town

*colla voce*  
*mp*

First system of vocal and piano accompaniment. The voice line is in treble clef with lyrics. The piano accompaniment is in bass clef. A guitar chord diagram for Bb is shown above the first measure.

**F7** **Bb** **Gm** **F#dim** **Gm**

lives a girl whose beau - ty shames the rose. Man - y yearn to love her but their

Second system of vocal and piano accompaniment. The voice line continues with lyrics. The piano accompaniment continues. Guitar chord diagrams for F7, Bb, Gm, F#dim, and Gm are shown above the staff.

**Gm7** **Gm6** **C#dim** **Bb** **Cm7** **F7** **Bb7**

hopes all tum - ble down What does she want? No one knows!

*sfz* *mf*

Third system of vocal and piano accompaniment. The voice line concludes with lyrics. The piano accompaniment features triplets and a crescendo. Guitar chord diagrams for Gm7, Gm6, C#dim, Bb, Cm7, F7, and Bb7 are shown above the staff.

Mona Lisa - 3 - 1

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