



Have A Talk With God

Stevie Wonder

♪ Niveau 60/100 (Avancé)

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HAVE A TALK WITH GOD

WORDS AND MUSIC BY STEVIE WONDER AND CALVIN HARDAWAY

Moderately Slow (funky)

The piano introduction consists of two staves. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand plays a steady bass line with eighth notes. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. A dynamic marking of *f* (forte) is present.

Ab7



The first system of the song features a vocal line and piano accompaniment. The vocal line has two lines of lyrics. The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a bass line. A triplet of eighth notes is marked with a '3' above it.

1. There are peo - ple who have let the pro - blems of to - day —
 2. Ma - ny of us feel we walk a - lone with - out a friend —

The second system of the song continues the vocal line and piano accompaniment. The vocal line has two lines of lyrics. The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a bass line. A triplet of eighth notes is marked with a '3' above it.

lead them to con - clude that for them life is not the way. But ev - ery
 nev - er com - mun - i - ca - ting with the one who lives with - in. For - get - ting