



Happy Birthday: Humorous variations in the style of the great masters

Hans Nicklaus

♪ Niveau 60/100 (Avancé)

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Happy Birthday

Humoristische Variationen im Stil großer Meister

Thema

Hans Nicklaus
* 1950 - 1997

Andante

p

The first system of the musical score for 'Happy Birthday' is in 3/4 time and B-flat major. It begins with a piano (*p*) dynamic. The right hand features a melody with a slur over the first two measures and a fermata over the second measure. The left hand provides a simple harmonic accompaniment with chords.

5

mf

sfz

The second system continues the piece, marked with a mezzo-forte (*mf*) dynamic. It features more complex chordal textures in the right hand and a steady bass line in the left hand. The system concludes with a sforzando (*sfz*) dynamic marking.

Invention à deux voix (Johann Sebastian Bach)

Allegro

mf

The first system of the 'Invention à deux voix' is in C major and 3/4 time, marked Allegro. It features a lively, rhythmic melody in the right hand and a more active bass line in the left hand. The dynamic is mezzo-forte (*mf*).

5

The second system continues the piece, maintaining the rhythmic energy. The right hand has a melodic line with some rests, while the left hand continues with a steady eighth-note pattern.

9

dim.

The third system concludes the piece, marked with a decrescendo (*dim.*). The right hand features a melodic line with a fermata over the final measure, and the left hand provides a rhythmic accompaniment.